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THE ISLAND OF LOVE.

3

Words by JACK CREAMER.

Music by IRVING TALLIS.

Composer of { *Americana Wtzs.*
Hearts and Creeds, etc. etc.

Tempo di Valse.



There's an Isl- and near by made for just you and I, and it's
Oft' times in a dream with you it would seem, a -



called the Isl- and of Love; ——— It's al- ways fair weath- er with
way from the world and its care, ——— A place we had found where



lov- ers to - geth- er, the sky is so blue up a - bove. ——— There's no
nev- er a sound of sor- row could reach us out there. ——— On the



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cresc.

care or sor-row think not of to-mor-row; just live in the
Isl- and of Love with bright skies a-bove, where ev-'ry-thing's

pres-ent with me; _____ So come take the trip on
calm and se rene; _____ Just come, dear, with me, for

fan-cy's frail ship, and just see how hap-py we'll be. _____
then you will see, this isl- and where you'll be my Queen. _____

Chorus

The Isl-and of Love's in the O-cean of Bliss, you're trans-port-ed there by

means of a kiss; the trip is ea-sy, come take it sweet-heart, there's nothing to

This system contains the first line of music. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are: "means of a kiss; the trip is ea-sy, come take it sweet-heart, there's nothing to".

fear but sly Cu-pid's dart. For that lit - tle elf al-ways reigns there su-

This system contains the second line of music. The vocal melody continues with the lyrics: "fear but sly Cu-pid's dart. For that lit - tle elf al-ways reigns there su-".

preme, but he will not wake us from our hap - py dream, And we'll bill and we'll

This system contains the third line of music. The vocal melody continues with the lyrics: "preme, but he will not wake us from our hap - py dream, And we'll bill and we'll".

coo like two tur-tle doves, when we're on the Isl-and of Love. ———

This system contains the fourth line of music. The vocal melody concludes with the lyrics: "coo like two tur-tle doves, when we're on the Isl-and of Love. ———". The piano accompaniment features a long, sustained chord in the final measure.